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Catalogue of

**Ancient & Modern
COINS**

DAY OF SALE:

FRIDAY, JAN. 26th, 1951

Commencing at 1 p.m., precisely

ON VIEW day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *R* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Sale of
Ancient and Modern Coins

Friday, January 26th, 1951

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Carmichael	44.	Aston	87.	Noon
2.	Aston	45.	Keeves	88.	do.
3.	Carmichael	46.	Grubb	89.	Le Breton
4.	Baldwin	47.	Joseph	90.	Keeves
5.	Carmichael	48.	Baldwin	91.	Spevack
6.	Aston	49.	Aston	92.	Grubb
7.	Josephs	50.	Graham	93.	Agnew
8.	Aston	51.	Grubb	94.	
9.	Hicks	52.	Richards	95.	Grahame
10.	Spink	53.	do.	96.	Spink
11.	Aston	54.	do.	97.	Richards
12.	Spink	55.	Grubb	98.	Jacobs
13.	Jacobs	56.	Richards	99.	Richards
14.	do.	57.	Davis	100.	Key
15.	do.	58.	Spevack	101.	Spink
16.	Aston	59.	Seaby	102.	Hicks
17.	Graham	60.	Grubb	103.	Aston
18.	Grubb	61.	Aston	104.	Baldwin
19.	Aston	62.	Jacobs	105.	Aston
20.	Keeves	63.	Hicks	106.	Hicks
21.	Hicks	64.	Grubb	107.	Richards
22.	Jacobs	65.	Jacobs	108.	do.
23.	do.	66.	do.	108a.	Richards
24.	Jacobs	67.	Key	108b.	Phillips
25.	Josephs	68.	Aston	109.	Jacobs
26.	Jacobs	69.	Willis	110.	Baldwin
27.	Spevack	70.	Spink	111.	Jacobs
28.	Baldwin	71.	Grahame	112.	Leyns
29.	Hicks	72.	do.	113.	Davis
30.	Aston	73.	Spink	114.	Keeves
31.	Grubb	74.	Grubb	115.	Davis
32.	Jellard	75.	Key	116.	Hindle
33.	Josephs	76.	Aston	117.	Hands
34.	Baldwin	77.	Grubb	118.	Spevack
35.	Hicks	78.	Willis	119.	Richards
36.	Aston	79.	Spink	120.	Aston
37.	do.	80.	Baldwin	121.	Josephs
38.	Hicks	81.	Aston	122.	Ward
39.	Menzies	82.	Baldwin	123.	Key
40.	Hill	83.	do.	124.	Hancock
41.	Portarlington	84.	Keeves	125.	
42.	Grubb	85.	Richards	126.	Edwards
43.	Baldwin	86.	do.	127.	Jacobs

Lot	Buyer	Lot	Buyer	Lot	Buyer
128.	Phillips	166.	Richards	205.	Baldwin
129.	Joseph	167.	do.	206.	Spink
130.	Richards	168.	do.	207.	do.
131.	Seaby	169.	Spink	208.	do.
132.	Josephs	170.	Richards	209.	Ellwood
133.	Richards	171.	do.	210.	do.
134.	Seaby	172.	do.	211.	do.
135.	Josephs	173.	Slemr	212.	do.
136.	do.	174.	James	213.	Woodiwiss
137.	do.	175.	Richards	214.	Carmichael
138.	Spink	176.	Drosser	215.	Spevack
139.	Richards	177.	Richards	216.	Hindle
140.	do.	178.	Seaby	217.	Jeffery
141.	Spink	179.	King	218.	Spink
142.	Davis	180.	Baldwin	219.	do.
143.	Jacobs	181.	Le Breton	220.	Grahame
144.	Richards	182.	do.	221.	do.
145.	do.	183.	Seaby	222.	Loffer
146.	do.	184.	Baldwin	223.	do.
147.	do.	185.	Keeves	224.	Walsh
148.	do.	186.	Le Breton	225.	Hindle
149.	do.	187.	Spink	226.	Anthony
150.	Grover	188.	King	227.	do.
151.	Richards	189.	do.	228.	Grahame
152.	Spink	190.	Spink	229.	do.
153.	Richards	191.	Leyns	230.	do.
154.	do.	192.	Keeves	231.	Baldwin
155.	do.	193.	Passmore	232.	Richards
156.	do.	194.	Sverdloff	233.	Hancock
157.	Jacobs	195.	Seaby	234.	Keeves
158.	Richards	196.	do.	235.	do.
159.	Aston	197.	Spink	236.	Spink
160.	Deards	198.	do.	237.	do.
161.	Richards	199.	Grubb	238.	Grahame
162.	Jacobs	200.	Spevack	239.	do.
163.	do.	201.	Seaby	240.	do.
164.	Joseph	202.	Shepherd	241.	do.
165.	Yost	203.	Keeves	242.	Parker
		204.	Spink	243.	Grahame

CATALOGUE

OF

Ancient and Modern Coins

Day of Sale :

Friday, January 26th, 1951

at 1 p.m. precisely

ENGLISH GOLD COINS

Lot

1	<i>A</i> Ancient British early type, <i>obv.</i> large head l., <i>rev.</i> crude horse r. <i>Evans, Plate A, No. 4. Fine and rare.</i>	1	7 5 0
2	<i>A</i> — Stater, uninscribed "Whaddon Chase" type; <i>obv.</i> crossed wreaths; <i>rev.</i> horse r., pellet below. <i>Evans C.5. Very fine and scarce.</i>	1	5 15 0
3	<i>A</i> — Another, similar type. <i>Very fine and scarce.</i>	1	6 5 0
4	<i>A</i> — <i>Obv.</i> plain; <i>rev.</i> horse r., pellet below and exergual line. <i>Evans B. 8. Extremely fine and scarce.</i>	1	6 0 0
5	<i>A</i> — Another, similar type to last, but more delicate workmanship. <i>Very fine and scarce.</i>	1	6 0 0
6	<i>A</i> Edward III London Half Noble, Treaty B period, saltire before King's name, and double saltire stops both sides. <i>Nearly extremely fine, rare.</i>	1	6 5 0
7	<i>A</i> — Quarter Nobles, Pre-Treaty type, <i>fine</i> ; and another, Treaty A period, <i>fine but has been bent.</i>	2	3 5 0

Lot

- 17 0 0 8 *A* **Richard II London Noble, Class C**, *obv.* RIC RD D G REX ANGL Z FRANC D HIB Z AQ, double saltire stops both sides. *Edge slightly clipped, otherwise nearly extremely fine and very rare.* 1
- 17 10 0 9 *A* — Another, same type, *obv.* reads RICARD DI GRA REX ANGL Z FRANC DNS HIB AQ, trefoil by shield, and saltire stops; *rev.* double saltire stops. *Extremely fine and very rare.* 1
- 12 0 0 10 *A* — Another, Calas mint, Group B, *obv.* omits French title, reads RICARD DEI GRA REX ANGL DNS HIB Z AQ, saltire stops, Flag at ship's stern; *rev.* R in centre and saltire stops. *Very fine and very rare.* 1
- 11 0 0 11 *A* **Henry VI Calais Noble, Rosette-Mascle Issue**, *obv.* usual type with King in ship facing, rosette stops, lis by King's wrist, and flag at stern of ship, *rev.* m.m. lis, rosette stops. *Slight crack in centre, otherwise fine and extremely rare.* 1
- 9 0 0 12 *A* — London Noble, Annulet issue, *obv.* annulet by King's wrist, two lis on ship's side, trefoil stops; *rev.* annulet in one spandril and annulet stops. *Nearly extremely fine and toned.* 1
- 12 0 0 13 *A* — Another, similar type, but different arrangement of lis on ship's side. *Extremely fine and unusually full.* 1
- 8 10 0 14 *A* — Another, similar type to last, but on smaller flan. *Extremely fine.* 1
- 6 5 0 15 *A* — London Half Noble, similar type to Nobles, with annulet by King's wrist and in one spandril of *rev.* *An extremely fine coin, and rare.* 1
- 17 10 0 16 *A* — **Angel, Restoration Issue**, *obv.* no m.m., St. George slaying the dragon, trefoil stops, *rev.* no m.m., H and lis above small shield on ship's side, trefoil stops. *Extremely fine and very rare.* 1
- 10 0 0 17 *A* **Edward IV Bristol Noble, Gp. 3**, *obv.* usual type with large rose on ship's side, B (Bristol) in waves, *rev.* m.m. sun, usual type. *Nearly extremely fine and very rare.* 1
- 7 10 0 18 *A* — Another, similar type to last, but m.m. crown on *rev.* *Fine and very rare.* 1

LOT

19	<i>A</i> — Half Noble, York, <i>obv.</i> trefoil stops, E in waves below ship; <i>rev.</i> m.m. lis, trefoil stops. <i>Extremely fine and rare.</i>	1	6	15	0
20	<i>A</i> — Angel, 2nd reign, Group 5, m.m. cross pierced with pellet in an angle. <i>Nearly extremely fine and scarce.</i>	1	6	0	0
21	<i>A</i> Richard III Angel , m.m. boar's head, <i>obv.</i> usual type, with saltire stops, <i>rev.</i> R and rose above shield, similar stops. <i>Nearly very fine and very rare.</i>	1	18	0	0
22	<i>A</i> Henry VII Angel , Br. Gp. 3, m.m. <i>obv.</i> anchor upright, <i>rev.</i> anchor inverted. <i>Very fine and rare.</i>	1	4	15	0
23	<i>A</i> — Another, Br. Gp. 5, m.m. pheon both sides. <i>Fine.</i>	1	4	5	0
24	<i>A</i> — Another, similar type to last. <i>Very fine.</i>	1	5	0	0
25	<i>A</i> Henry VIII Sovereign, 2nd Coinage , <i>obv.</i> m.m. lis, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, double saltire stops, King seated enthroned, holding orb and sceptre, portcullis at his feet, <i>rev.</i> same m.m., small shield on large rose. <i>Very slight dent at bottom of the coin, otherwise about extremely fine, extremely rare.</i>	1	58	0	0
26	<i>A</i> — Half Sovereign, last coinage, m.m. annulet and pellet; <i>obv.</i> Lombardic lettering; <i>rev.</i> Roman. <i>Fine.</i>	1	5	5	0
27	<i>A</i> — Crown of the Double Rose, 3rd Coinage, m.m. rose, HK (Katherine of Aragon) on <i>obv.</i> only. <i>Fine and interesting.</i>	1	5	0	0
28	<i>A</i> — Another, HR both sides, 3rd Coinage, m.m. annulet and pellet. <i>Very fine and very rare.</i>	1	7	5	0
29	<i>A</i> — Another, Bristol mint; <i>rev.</i> WS (William Sharington) monogram. <i>Fine and rare.</i>	1	6	0	0
30	<i>A</i> — Halfcrown, HR both sides, m.m. annulet and pellet. <i>Fine and rare.</i>	1	4	15	0
31	<i>A</i> — Another similar, but m.m. S. <i>In good state and rare.</i>	1	4	0	0
32	<i>A</i> — Angel, 1st Coinage, m.m. portcullis both sides. <i>Extremely fine.</i>	1	9	5	0

Lot

- 7 5 0 33 A — Another, 3rd Coinage, m.m. lis, annulet by head on *obv.*, and on ship's side on *rev.* *Extremely fine and rare.* 1
- 48 0 0 34 A **Edward VI Sovereign of Twenty Shillings**, m.m. tun, *obv.* $\frac{3}{4}$ length figure of King r. holding orb and sceptre in l. hand, and sword in r., *rev.* crowned shield with supporters, ER in panel below. *Extremely fine and very rare.* 1
- 32 0 0 35 A — Another similar, but not quite so fine. *Nearly extremely fine and very rare.* 1
- 4 15 0 36 A — Half Sovereign, 1st Coinage, m.m. E, similar type to last issues of Henry VIII, but with the features of the young King, Roman lettering both sides. *Very fine and scarce.* 1
- 6 5 0 37 A — Another, 2nd Coinage, 2nd Period, m.m. swan, *obv.* crowned portrait r.; *rev.* crowned shield between ER. *Nearly very fine and rare.* 1
- 10 0 0 38 A — Another, with uncrowned bust of the young King r., m.m. arrow. *Very fine and rare.* 1
- 68 0 0 39 A **Mary Sovereign of Thirty Shillings, 1553**, *obv.* MARIA D G ANG FRA Z HIB REGINA M D LIII, stops annulets and pomegranate after MARIA, *rev.* small shield on large Tudor Rose. *Extremely fine and extremely rare.* 1
- 23 0 0 40 A — **Angel**, usual type, with annulet stops, *obv.* reads REGI. *Extremely fine and rare.* 1
- 24 0 0 41 A **Elizabeth Pound Sovereign of Twenty Shillings**, m.m. wool pack. *Extremely fine and rare.* 1
- 8 10 0 42 A — Another, similar. *Very fine but has been creased, rare.* 1
- 4 15 0 43 A — Half Sovereign, 1st type, m.m. rose. *In good state, rare.* 1
- 9 10 0 44 A — Another, same type, m.m. cross crosslet. *Extremely fine and rare.* 1
- 8 10 0 45 A — Another, later type, with profusion of hair, m.m. wool pack. *Has been slightly bent, otherwise very fine and rare.* 1
- 6 5 0 46 A — Crown, 1st type, m.m. cross crosslet. *Fine but has been bent.* 1

LOT

47	<i>A</i> — Angel, m.m. crescent. <i>Nearly very fine and scarce.</i>	1	5	15	0
48	<i>A</i> — Quarter Angel, m.m. crescent. <i>Extremely fine and rare.</i>	1	9	0	0
49	<i>A</i> — Another, m.m. acorn. <i>Very fine and a rare mark.</i>	1	8	0	0
50	<i>A</i> — Half Sovereign , milled issue, medium size, m.m. lis, and toothed border on the edge. <i>Slightly crinkled, otherwise nearly extremely fine and very rare.</i>	1	19	10	0
51	<i>A</i> James I Unite, 2nd Coinage, 2nd bust, m.m. scallop, and another, m.m. trefoil. <i>Both in good condition.</i>	2	10	10	0
52	<i>A</i> — Another, m.m. mullet. <i>Fine and a scarce mark.</i>	1	5	0	0
53	<i>A</i> — Another, 3rd bust, m.m. tun. <i>Very fine and a rare mark.</i>	1	6	0	0
54	<i>A</i> — Half Unite, 2nd Coinage, 1st Bust, m.m. lis. <i>Nearly very fine.</i>	1	5	5	0
55	<i>A</i> — Another, 3rd Bust, m.m. tower. <i>Very fine and scarce.</i>	1	5	10	0
56	<i>A</i> — Quarter Unites, m.m. lis; and another, m.m. scallop, and Halfcrown, m.m. cinquefoil. <i>All fine.</i>	3	5	10	0
57	<i>A</i> — Laurel, 3rd Coinage, m.m. rose, <i>in good state</i> ; and another, m.m. trefoil, <i>fine.</i>	2	6	15	0
58	<i>A</i> — Laurel, m.m. trefoil, <i>fine</i> ; and Half Laurel, m.m. spur rowel. <i>Fine and scarce.</i>	2	6	10	0
59	<i>A</i> — Quarter Laurel, m.m. trefoil, <i>extremely fine</i> ; and another, <i>very fine, but cracked.</i>	2	3	15	0
60	<i>A</i> — Another, m.m. trefoil, <i>extremely fine</i> ; and another, m.m. <i>obv.</i> lis, and <i>rev.</i> trefoil.	2	4	0	0
61	<i>A</i> — Another, m.m. thistle; and another, m.m. spur rowel. <i>Both fine, and scarce mint marks.</i>	2	3	5	0
62	<i>A</i> — Thistle Crown, m.m. tower; and another, m.m. scallop. <i>Both fine and scarce.</i>	2	4	10	0

LOT

- 78 0 0 63 *A* **Charles I Oxford Triple Unite, 1642**, *obv.* m.m. Oxford plume, small bust of King I. wholly in thin inner circle, holding long sword in r. hand, and short palm branch in l., plume behind King's head, legend CAROLVS D G MAG BRIT FRAN ET HI REX, pellet stops, *rev.* three plumes, mark of value below, "Declaration" in continuous scroll, date 1642 below, legend EXVRGAT DEVS DISSIPENTVR INIMICI, stops pellets. *An extremely fine specimen from the Brice, Montagu and Bruun Collections, extremely rare.* 1
- 4 5 0 64 *A* — Tower mint Unite, Type 1, m.m. lis. *Fine.* 1
- 4 15 0 65 *A* — Another, Type 1a, m.m. negro's head. *Fine and scarce.* 1
- 5 5 0 66 *A* — Another, similar type, m.m. cross Calvary. *Very fine and scarce.* 1
- 4 15 0 67 *A* — Another, same type, m.m. *obv.* castle; *rev.* castle over negro's head. *Fine and rare.* 1
- 5 0 0 68 *A* — Another, Type 3, m.m. portcullis. *Has been slightly buckled, otherwise very fine and rare.* 1
- 13 0 0 69 *A* — **Unite by Nicholas Briot**, English type, *obv.* m.m. thistle and B, bust of King I. similar to Tower Mint type 3, *rev.* m.m. B, crowned shield between CR, lozenge stops both sides. *Has been slightly buckled, otherwise nearly very fine and with dark tone, very rare.* 1
- 10 0 0 70 *A* — **Unite by Briot**, Scots type, *obv.* m.m. thistle and B, large bust of King in armour r., holding orb and sceptre, *rev.* large crowned shield between CR. *Slight split in striking on one edge, otherwise extremely fine and rare.* 1
- 19 10 0 71 *A* — **Oxford Unite, 1642**, Type 1, *obv.* tall, thin bust l., legend CAROLVS D G MAG BRIT FRAN ET HI REX, pellet stops, *rev.* "Declaration" in two wavy lines, EXVRGAT DEVS DISSIPENTVR INIMICI, pellet stops. *Flan slightly clipped, otherwise in mint state and well struck, very rare.* 1
- 12 0 0 72 *A* — Another, 1643, Type 3; *obv.* broader bust l., reads BR FR and HIBER; *rev.* "Declaration" on continuous scroll of three lines. *Almost extremely fine and rare.* 1

Lor

73	<i>AV</i> — Another, dated 1644, OX; <i>obv.</i> similar type to last, but smaller flan, and reads BR FR ET HI, lozenge stops; <i>rev.</i> "Declaration" reads PRO instead of PROT, date 1644, OX below, and lozenge stops. <i>Extremely fine and very rare.</i>	1	21	0	0
74	<i>AV</i> — Tower Half Unite, Type 1a, m.m. cross Calvary. <i>Fine.</i>	1	3	5	0
75	<i>AV</i> — Another, Type 3, m.m. bell; and another, m.m. portcullis. <i>Both in good condition.</i>	2	5	0	0
76	<i>AV</i> — Quarter Unites, Type 1, m.m. lis (2). <i>The first very fine and the second fine.</i>	2	3	0	0
77	<i>AV</i> — Others, Type 3, m.m. crown (2), <i>fine</i> ; and another, m.m. harp, <i>in good condition</i> .	3	4	5	0
78	<i>AV</i> Commonwealth Unite, 1651, usual type. <i>Fine.</i>	1	6	10	0
79	<i>AV</i> — Another, 1653. <i>In mint condition and rare thus.</i>	1	13	0	0
80	<i>AV</i> — Another, same date. <i>Very fine.</i>	1	8	15	0
81	<i>AV</i> — Half Unite 1651. <i>Very fine and rare.</i>	1	7	0	0
82	<i>AV</i> — Quarter Unite 1653. <i>Extremely fine and rare.</i>	1	10	0	0
83	<i>AV</i> Cromwell Broad , 1656. <i>Brilliant, but field very slightly scratched, very rare.</i>	1	34	0	0
84	<i>AV</i> Charles II Hammered Unite, 2nd issue, with mark of value but without inner circle. <i>Very fine and rare.</i>	1	8	0	0
85	<i>AV</i> — Pattern Broad , by Simon 1662. <i>Very fine and very rare.</i>	1	10	0	0
86	<i>AV</i> — Another similar. <i>In good condition and very rare.</i>	1	6	10	0
87	<i>AV</i> — Touch Piece, pierced as usual for the touching ceremony. <i>Extremely fine.</i>	1	4	0	0
88	<i>AV</i> James II Touch Piece, pierced as usual, small flan. <i>Extremely fine and scarce.</i>	1	5	5	0
89	<i>AV</i> Anne Touch Piece pierced as usual. <i>Fine and scarce.</i>	1	3	10	0

LOT

6	0	0	90	<i>A</i>	Ancient British, uninscribed Stater, <i>obv.</i> plain; <i>rev.</i> tail-less horse right (Evans B. 8 var.); Quarter Stater, <i>obv.</i> convex and irregular; <i>rev.</i> figure like a crested helmet, etc. (Evans Supp. M. 10). <i>Fine.</i>	2
6	10	0	91	<i>A</i>	Edward III, London Noble, Treaty Period B (1363-69), annulet before Edward, French title omitted, saltire stops. <i>Almost very fine.</i>	1
6	0	0	92	<i>A</i>	James I, Laurel, m.m. lis; James VI, Scotland, Half Sword and Sceptre Piece 1602. <i>Fine.</i>	2
6	0	0	93	<i>A</i>	Scotland, Robert III, St. Andrew, <i>obv.</i> crowned shield, etc.; <i>rev.</i> St. Andrew, no nimbus (B. fig. 383, No. 10). <i>Fine and rare; ex Grantley Sale.</i>	1
--	--	--	94	<i>A</i>	Henry VI, Quarter Noble, York mint (Br. I), two lis over shield on reverse. <i>Fine and rare.</i>	1
3	10	0	95	<i>A</i>	Edward III, London Quarter Noble (1361-63), double saltire stops both sides. <i>Very fine and rare.</i>	1
9	0	0	96	<i>A</i>	Edward IV, Ryal or Rose Noble, usual type with large rose on ship's side, m.m. sun on <i>obv.</i> only. <i>Has been slightly buckled, otherwise extremely fine.</i>	1
7	5	0	97	<i>A</i>	James I Unite, 2nd Coinage, first bust, m.m. lis. <i>Very fine.</i>	1
11	10	0	98	<i>A</i>	George II, Two Guineas 1739, intermediate head. <i>Fine.</i>	1
5	5	0	99	<i>A</i>	George III, Spade Guinea 1792. <i>Extremely fine.</i>	1
5	5	0	100	<i>A</i>	— Another, dated 1787, <i>fine</i> ; and Half Guinea 1781, <i>worn and bent.</i>	2
5	5	0	101	<i>A</i>	— Half Spade Guinea 1798, <i>fine</i> ; and another, <i>bent and pierced</i> ; Quarter Guinea 1762; and Third Guinea 1803, <i>both fine.</i>	4
46	0	0	102		Charles II Five Guineas, 1684 , elephant and castle beneath bust. <i>Fine and rare.</i>	1
50	0	0	103		James II Five Guineas, 1688 , elephant and castle below bust. <i>Fine and very rare.</i>	1

Lor

104	Anne Five Guineas, 1713, late bust type. <i>Very fine and rare.</i>	1	72	0	0
105	George I Five Guineas, 1726. <i>Extremely fine and very rare.</i>	1	125	0	0
106	George II Five Guineas, 1741, Young head type. <i>Nearly very fine.</i>	1	52	0	0
107	<i>A</i> Victoria, Five Pounds 1893. <i>Brilliant proof.</i>	1	38	0	0
108	<i>A</i> ——— Five Pounds, Jubilee 1887. <i>Fine.</i>	1	27	0	0
108a	<i>A</i> Victoria, Jubilee Five Pounds 1887. <i>Very fine in case.</i>	1	28	0	0
108b	<i>A</i> ——— Jubilee Two Pounds 1887. <i>Very fine.</i>	1	11	10	0
109	<i>A</i> George III, Shield Guineas 1776, <i>fine</i> ; 1779; Spade Half Guinea 1790.	3	9	0	0
110	<i>A</i> Elizabeth, Crown, m.m. rose, profile portrait to left. <i>Very good and rare.</i>	1	4	5	0
111	<i>A</i> Edward III, London Noble, Pre-Treaty Period, saltire stop both sides; <i>obv.</i> five lis in French arms, ropes 3 and 1. <i>Very fine and rare.</i>	1	6	5	0
112	<i>A</i> ——— Another, similar type, but <i>obv.</i> ropes 3 and 2, 3 lis in French arms, and annulet stops; <i>rev.</i> stops saltires. <i>Nearly extremely fine and rare.</i>	1	8	15	0
113	<i>A</i> Edward IV, Rose Noble, m.m. crown on <i>rev.</i> only, <i>has been mounted, otherwise fine</i> ; and Quarter Noble, m.m. sun, E above shield, sun to l., and rose to r., <i>cracked.</i>	2	5	5	0
114	<i>A</i> Elizabeth Fine Sovereign of Thirty Shillings., 2nd type, m.m. scallop. <i>Has been buckled, otherwise nearly very fine and rare.</i>	1	16	10	0
115	<i>A</i> James I, Unite, m.m. tun, <i>in good state</i> ; and France, Louis XIII, Ecu d'or 1637, <i>in good condition.</i>	2	5	0	0
116	<i>A</i> ——— Laurel, 3rd Coinage, m.m. trefoil; and Half Laurel, similar m.m. <i>The first fine, the second in good state.</i>	2	5	15	0
117	<i>A</i> ——— Laurel, m.m. lis. <i>Nearly extremely fine.</i>	1	5	10	0

Lot					
5	10	0	118	AV	— Scots Unite, m.m. thistle, 1st Issue with Arms of Scotland in 2nd quarter. <i>Nearly very fine.</i> 1
4	15	0	119	AV	— Another, 2nd Issue with Scottish Arms in 1st and 4th quarters. <i>Very fine but has been buckled.</i> 1
5	5	0	120	AV	— Sword and Sceptre Piece 1602, <i>very fine but has been dented</i> ; and another, <i>fine but cracked.</i> 2
50	0	0	121	AV	Charles I Oxford Triple Unite, 1643 , <i>obv.</i> m.m. plume, King facing l., holding sword in r. hand, and long palm branch in l. hand, plume behind, pellet stops, <i>rev.</i> three plumes, mark of value, "Declaration" on continuous scroll of three lines, date 1643 below, pellet stops. <i>An extremely fine specimen and extremely rare, unfortunately has been almost invisibly repaired at the top of the coin.</i> 1
5	10	0	122	AV	— Tower mint Unite, Type 1a, m.m. castle. <i>Very fine.</i> 1
4	10	0	123	AV	— Another, same type, m.m. heart. <i>In good condition.</i> 1
5	15	0	124	AV	— Scots Unite by Briot, m.m. <i>obv.</i> thistle and B; <i>rev.</i> none. <i>Has been buckled, in good state and rare.</i> 1

SPECIMEN SETS

—	—	—	125		Victoria, Jubilee set of coins 1887, gold £5, £2, £1 and 10/-; silver (7) Crown to Threepence; in unofficial case. <i>Very fine.</i> 11
145	0	0	126	AV, AR and Æ	George IV Specimen set of Proof Coins, 1826 , contained in original red leather case of issue, consists of Gold Five Pounds, Two Pounds, Sovereign and Half Sovereign, Silver Crown, Halfcrown, Shilling and Sixpence, and copper Penny, Halfpenny and Farthing. <i>Extremely fine and a very rare set.</i> 11
50	0	0	127		Edward VII, Coronation coins, non-proof, unofficial case, consists of Five Pounds, Sovereign and Half Sovereign, and silver coins Crown to Maundy Penny. <i>Extremely fine.</i> 12
3	0	0	128		George V, Specimen set of proof silver coins, 1927, complete in case. <i>In mint state.</i> 6

GOLD MEDALS

LOT				
129	<i>A</i>	Victoria large commemorative Jubilee medal, 1837-97, complete in case of issue. <i>Extremely fine.</i>	50	0 0
			1	
130	<i>A</i>	— Small Jubilee medal, 1837-97, similar type to last. With case. <i>Extremely fine.</i>	5	10 0
			1	
131	<i>A</i>	Edward VII large Coronation medal, 1902, complete in case of issue. <i>In mint condition.</i>	52	0 0
			1	
132	<i>A</i>	Edward, Prince of Wales, Investiture at Carnarvon Castle; <i>obv.</i> youthful bust of the Prince of Wales l., crowned, and wearing mantle; <i>rev.</i> view of the castle. <i>In mint state and rare, complete in original case.</i>	21	0 0
			1	
133	<i>A</i>	William IV, official Coronation Medal 1831; <i>obv.</i> bust of King r.; <i>rev.</i> bust of Queen Adelaide l. <i>Extremely fine, and complete with case.</i>	15	0 0
			1	
134	<i>A</i>	Australia. Centenary Commemorative Medal; <i>obv.</i> Britannia seated facing r., on the base of a lighthouse; above, AUSTRALIA; below in exergue GR between a crown, date JANUARY 26 1788; <i>rev.</i> lion in centre of large cross surrounded by elaborate wreath, inscription around ORTA RECENS QUAM PURA NITES, date below 1888. <i>Extremely fine and a rare medal, complete with case, wt. 3.4 oz.</i>	74	0 0
			1	
135	<i>A</i>	Scholastic Prize Medal, awarded to A. E. Flaxman 1866; <i>obv.</i> bust of Prince Albert r.; <i>rev.</i> shield surrounded by wreath and inscription. <i>Extremely fine and complete with case, wt. .9 oz.</i>	10	0 0
			1	
136	<i>A</i>	— Another similar medal awarded in 1865. <i>Extremely fine and complete with case.</i>	10	0 0
			1	
137	<i>A</i>	Edward VII, Thames Nautical Training College, H.M.S. Worcester, awarded to James Leeky; <i>obv.</i> large and well-drawn portrait l. of King Edward VII, titles around; <i>rev.</i> inscription, wreaths, and date 1902. <i>Extremely fine and with frosted finish, rare, complete in case, wt. 1.7 ozs.</i>	25	0 0
			1	

Lot

- 62 0 0 138 *A* Viceroy's of India's Medal, awarded to Lt. G. B. Hodson, Queen's Own Corps of Guides, Meerut 1891; *obv.* portrait of the Viceroy, the Marquess of Lansdowne r. with the Marchioness, inscription around and about 1888; *rev.* elaborately decorated shield with winged supporters, inscription around. *Extremely fine and rare, and complete with case, 3.3 ozs.* 1
- 26 0 0 139 *A* **George II, Defeat of the French Fleet off Cape Finisterre, 1747**, by T. Pingo, *obv.* bust of Lord Anson l., Victory behind holding a wreath over his head, *rev.* Victory standing on a sea monster, around six laurel wreaths enclosing the names of six officers from Lord Anson's ship, Med. Ill. III/634. *Extremely fine and rare, and complete with original shagreen case, wt. 1.4 ozs.* 1
- 29 0 0 140 *A* Gold Medal issued by the Worshipful Company of Spectacle Makers to Sir John F. L. Rolleston, Master 1914-15; *obv.* the Spectacle Makers' Arms; *rev.* inscription, *stamped 22 ct.*, complete with loop and ribbon of office, together with three bars issued for 1915-16, 1916-17, and 1917-18. Contained in an attractive red leather case. wt. 2 ozs. 1
- 50 0 0 141 *A* Royal Geographical Society of London, gold medal by W. Wyon; *obv.* bust of William IV right (weight 3.7 ozs.); testing mark on edge, *otherwise very fine.* 1
- 5 5 0 142 *A* Victoria, Jubilee Medal 1897, small size. *Very fine.* 1
- FOREIGN GOLD COINS**
- 7 5 0 143 *A* Bavaria, Ducat 1778 of Rhine gold, head of Carl Theodore; *rev.* view of Mannheim, SIC FULGENT LITTORA RHENI. *Extremely fine and very rare.* 1
- 5 0 0 144 *A* Bremen, Ducat 1746, with the name of Emperor Francis I. *Very fine and rare.* 1
- 4 5 0 145 *A* Frankfurt, gold Florin 1619, on the election of Emperor Ferdinand II; seated Emperor. *Very fine and rare.* 1
- 6 0 0 146 *A* Frankfurt, Contribution Ducat 1796, with view of the town. *Extremely fine.* 1
- 5 10 0 147 *A* Fulda, Abbot Placidus von Droste, Ducat 1692, nice portrait. *Very fine and rare.* 1

Lot

148	A Hessen, Ludwig VIII of Darmstadt (1739-68) Ducat, no date. <i>Extremely fine.</i>	1	4	10	0
149	A Hamburg, Double Ducat 1755, with name of Emperor Francis I, a rare date. <i>Extremely fine.</i>	1	8	15	0
150	A Hessen, Amelia Elizabeth of Hanau (1637-51), regent; Mining Ducat (no date); mining scene. <i>Very fine and extremely rare.</i>	1	13	0	0
151	A Lubeck, Double Ducat 1716, standing Emperor; mounted in punch-marked gold ring with loop. <i>Very fine and rare.</i>	1	6	10	0
152	A Lindau (Lake of Constance), Half Ducat 1748, Jubilee of the Westphalian peace. <i>In mint state.</i>	1	3	0	0
153	A Mayence, Archbishop Anselm Casimir von Umstadt, Double Ducat 1638. <i>Very fine.</i>	1	6	10	0
154	A Nuremberg, gold Florin 1611 with standing St. Laurent; East Frisia, Count Edzard II, gold Florin 1594, with bust of Emperor Rudolph II.	2	5	0	0
155	A Wied (Rhenania), Count Frederick Alexander, Ducat 1744; <i>rev.</i> tree in landscape. <i>Very fine and rare.</i>	1	5	5	0
156	A Denmark, Frederick V, Ducat 1761. <i>Fine.</i>	1	2	10	0
157	A France, Charles VIII, Ecu d'or au soleil, St.-Lo mint; Louis XII, Ecu d'or au soleil, Villefranche mint. <i>Both fine.</i>	2	6	15	0
158	A France, Louis XII, Ecu d'or au soleil, two porcupines on both sides; Rouen mint. <i>Fine.</i>	1	4	10	0
159	A France, Francis I, Ecu d'or au soleil, Lyon mint. <i>Fine.</i>	1	3	5	0
160	A France, Francis I, Ecu d'or au soleil du Dauphine; <i>rev.</i> two dolphins. <i>Very fine and rare.</i>	1	5	0	0
161	A Italy, Ferrara, Alphons I of Este, Scudo d'oro del sole, with calvary. <i>Extremely fine.</i>	1	3	0	0
162	A Mantova, Frederick II, Scudo d'oro with half-length bust of the Christ. <i>Very fine.</i>	1	5	5	0

		LOT			
2	0	0	163	<i>A</i> Modena, Cesar of Este, Ducat, Hungarian type. <i>Very fine.</i>	1
11	0	0	164	<i>A</i> Malta, Francis Ximenes de Texada, 20 Scudi, 1774. <i>Very fine.</i>	1
4	10	0	165	<i>A</i> Poland, Frederick August of Saxony, Ducat 1697, with the riding duke. <i>Fine and rare.</i>	1
8	5	0	166	<i>A</i> France, Louis XVI, Double Louis, 1786 K. <i>Fine.</i>	1
9	10	0	167	<i>A</i> France, Napoleon 20 Francs 1807, Paris mint, <i>fine</i> ; Netherlands, William I 5 Gulden 1827, <i>extremely fine</i> ; Spain Charles IV Two Scudos 1793, <i>very fine</i> ; and Turkey 50 Piastres, A.H. 1223, <i>very fine.</i>	4
9	15	0	168	<i>A</i> Austria, Ducats of Joseph II, 1787; Francis Joseph I, 1914 (2); Belgium, Confederation Ducat 1839. <i>Extremely fine.</i>	4
9	5	0	169	<i>A</i> Hungary, Maria Theresa, Double Ducat 1765; Ducat 1739, K—B. <i>Both very fine.</i>	2
7	10	0	170	<i>A</i> Bamberg and Wurzburg, Franz Ludwig, Ducat 1781; Frederich Carl Joseph, Ducat 1795. <i>Both brilliant and rare.</i>	2
26	0	0	171	<i>A</i> Mexico, Republic, 50 Pesos, 1929. <i>Extremely fine.</i>	1
14	0	0	172	<i>A</i> Bolivia, Ferdinand VII, Onza (8 Scudo), 1822, Potosi mint. <i>Very fine.</i>	1
9	10	0	173	<i>A</i> Brazil, D. Jose I, 4 Escudos, 1772, struck at Rio, <i>fine</i> ; U.S.A. Three Dollars 1854, mounted as pin brooch.	2
8	0	0	174	<i>A</i> — D. Maria I and Pedro III, 4 Escudos 1783, Rio. <i>Very fine.</i>	1
8	0	0	175	<i>A</i> — D. Maria I, 4 Escudos 1788, Rio. <i>Very fine.</i>	1
14	0	0	176	Russia, Nicholas I, Platinum, 3 Roubles 1831, St. Petersburg. <i>Fine.</i>	1
4	0	0	177	<i>A</i> Hungary, Leopold, Ducat 1690 (Kremnitz). <i>Very fine.</i>	1

SILVER COINS

ANCIENT GREEK.

Lot				
178	AR	Tarentum, Didrachm with galloping horseman; different <i>rev.</i> types (<i>Evans VIII A9 and K1</i>). <i>Both fine.</i>	2	1 12 0
179	AR	Tarentum, Didrachm with standing horseman, symbol owl, <i>very fine</i> ; another, Campanian type, with female head to l., symbol dolphin and tripod.	2	2 0 0
180	AR	Velia, Didrachm, Pallas head to left, <i>rev.</i> lion, symbol thyrsus; another, similar with head to right, signed by Philistion (B.M.C. 67 and 88 var.). <i>Both fine and rare.</i>	2	1 8 0
181	AR	Thurium, Distater, 4th Century, head of Pallas to right, Scylla on helmet; <i>rev.</i> bull to right. <i>The obverse corroded, reverse very fine.</i>	1	2 10 0
182	AR	Caulonia, Stater (about 450), Apollo to right; <i>rev.</i> stag, <i>fine</i> ; Third Stater, of same type, <i>rare.</i>	2	3 15 0
183	AR	Croton, Staters (about 480 B.C.), tripod and stork; <i>rev.</i> incuse.	2	18 0
184	AR	Terina, Didrachm (about 425 B.C.), head of nymph to left; <i>rev.</i> Nike seated on cippus, of charming style. <i>Fine.</i>	1	1 0 0
185	AR	Sicily, Agrigentum, Didrachm on small flan (B.M.C. 11 var.); Gela, Tetradrachm (about 440), Nike to left in biga, above wreath; <i>rev.</i> forepart of Gelas to right, symbol swan (B.M.C. 44 var.). <i>Rare type, both fine.</i>	2	2 2 0
186	AR	Zancle, Archaic Drachm (about 530 B.C.), dolphin in sickle; <i>rev.</i> cockle-shell in cross pattern. <i>Fine.</i>	1	4 0 0
187	AR	Syracuse, Tetradrachm (about 490 B.C.), quadriga; <i>rev.</i> head of Arethusa between four dolphins (Boehringer 80). <i>Good archaic style, very fine.</i>	1	10 0 0
188	AR	Syracuse, Tetradrachm, similar type (about 460 B.C.) (Boe. 478). <i>Good style, almost fine.</i>	1	3 0 0

Lor

- 3 10 0 189 .R Syracuse, Hemidrachm (about 410), facing head of Pallas between dolphins, of nice style; *rev.* galloping quadriga, *very rare*; Hieron II, 4 Litrae Piece, *rev.* eagle. 2
-
- 5 5 0 190 .R Wessex, Alfred (871-900), Penny of London mint (Brooke Type 1), large bust to right, pellets above; *rev.* monogram, the O containing group of pellets; cross pattée above, pellets to left and below. *Fine and rare.* 1
- 4 15 0 191 .R The Iceni, quinarius (Ev. XV, 3); Æ Sceat of Aethelred II (2), Vigmund (2); .R Pennies, Burgred (852-874), moneyer's names CENRED and DVDEMAN between two lines; another DVDPINE, between lunettes. *All fine, latter ex Grantley Collection.* 8
- 4 0 0 192 .R Cnut (877-894), CVNNETTI type Pennies (2); Cnut (1016-1035), London Penny (Brooke type 4), *all fine*; Commonwealth Halfcrown 1653. 4
- 4 0 0 193 .R Aethelred II, Penny (Brooke type 2), bust right; *rev.* Hand of Providence, GODVS M—O CROCGLA (Cricklade). *Broken, very rare.* 1
- 3 5 0 194 .R Scotland, Pennies of William the Lion, second issue, RAV (L); John Baliol, Class II; Robert Bruce; Groats of Robert II, Perth; James I; James V, second coinage. *Fine.* 6
- 2 15 0 195 .R — Mary, Testoon, 1556, thistle countermark; Francis and Mary, Testoon 1558, shield on cross potent; Testoon and Half Testoon 1560, with shield of France and Scotland. *Fine.* 4
- 4 5 0 196 .R James VI, Twenty Shilling, 1582; balance Half Merk 1592; Ten and Five Shillings, 1594, *fine*; Charles I, Forty Pence, 5th Coinage, Three and Two Shillings; William and Mary, Twenty Shillings, 1693; Ten Shillings, 1692; Five Shillings, 1694, *last three fine.* 10
- 5 10 0 197 .R William I Penny, Type 6, "Sword" type, Winchester; *rev.* reads GODPINE ON PINCI. *Extremely fine and rare.* 1
- 19 0 0 198 .R — Penny, Mule type VII and VIII, Taunton mint, *obv.* bust r. as on type VII, *rev.* "Paxs" type, IELFINE ON TIIN, *extremely fine and very rare*; and another, type VIII, London, EILFRIED ON LIIN, *very fine.* 2

Lot			
199	AR Commonwealth, Crown 1653, usual type, m.m. sun. <i>About very fine.</i>	1	5 10 0
200	AR Charles I, Truro Crown, type 2, without date; m.m. rose on both sides. <i>Very fine.</i>	1	5 10 0
201	Victoria, Bonomi's Pattern Crown 1837, unfinished reverse in white metal, incuse, without stars in border, no motto on shield, <i>obv.</i> plain. <i>In mint state and very rare.</i>	1	2 0 0
	∴ <i>Ex Paget and Lingford (543) Collection.</i>		
202	AR Miscellaneous hammered silver coins, Shillings, Edward VI to Charles I (6), Sixpences, Elizabeth to James I (8), Edward IV Groats of Bristol and Dublin, Pennies of Edward IV (4), and sixteen other coins. <i>Some fine.</i>	36	3 10 0
203	AR Crown 1820, Halfcrowns 1821 and 1823, Shillings, George I to George IV, various dates (8), Sixpences, George II to Victoria (9), and Bank Tokens, George III Three Shillings and one and Six Pence 1811. <i>Mostly extremely fine.</i>	22	5 15 0
204	AR Miscellaneous English and Continental silver coins including Maundy Money (22 pieces), and Ceylon, 48 Stivers, 1809.	64	3 5 0
205	AR Martinique, Spanish Mexican, Pillar Dollar, Ferdinand VI, 1755, with heart-shaped cut from centre for currency in Martinique. <i>Extremely fine and rare.</i>	1	10 0 0
206	AR Peru, Cob 2 Reales 166 (?), <i>fine</i> ; Mexico, Pillar Dollar 1757, <i>extremely fine</i> ; France, Louis XVIII, Piece de 5 Francs, 1815 L, <i>very fine</i> ; and Charles X 5 Francs 1828 W, <i>extremely fine</i> ; and George III Medal, Pondicherry Taken, 1761, <i>fine</i> .	5	3 5 0
207	AR Miscellaneous Foreign silver coins, including Prussia Thaler 1791; Chinese, S. American Chop Dollar, George II (England) Commemorative Medal 1736, and <i>many extremely fine.</i>	31	3 0 0
208	AR English and foreign silver coins, Dollar size (13), smaller (30), <i>mostly very fine or better</i> ; Maundy set 1907, in case; Thalers (7) in glazed frame; commemorative medals AR (4) Æ, (3), Æ, nickel coins, etc. (36).	97	10 10 0
209	AR Crowns, Charles II (10), James II (2), William III (3), Anne (3), all different dates.	18	10 15 0

Lot				
8	10 0	210	AR Crowns, Charles II (12), James II, William III (9).	22
9	10 0	211	AR Crowns, Charles II (10), William III (11), Anne.	22
10	0 0	212	AR George III and George IV, Crowns (19), Halfcrowns (6), Bank Tokens, Dollars (5); 3/- (8); 2/6 (2).	40
5	10 0	213	AR Halfcrowns, Charles II (7); James II (2); William and Mary (3); William III (3); Anne (6); George II (2); all different dates.	23
11	0 0	214	AR Halfcrowns, Charles II (6); William and Mary (13); William III (9); Anne (17); George II (12).	57
14	10 0	215	AR Shillings, Charles II (4), James II (2), William and Mary (3), William III (18), Anne (32), George I (21), George II (49), George III (43), Sixpences, George II (72), George III (33).	277
12	0 0	216	AR Sixpences Charles II (2), William III (29), Anne (12), George I (7), George II (72), George III (33); Shillings, Anne (32), George I (21), George II (49), George III (43).	300
15	0 0	217	AR Miscellaneous Maundy Monies from Charles II. <i>Mostly fine.</i>	230
3	0 0	218	Modern nickel and alloy coins in variety.	100
4	0 0	219	Similar lot.	80
5	10 0	220	Copper and base metal coins of the world	about 1,000
6	0 0	221	Similar lot.	about 1,000
1	15 0	222	Copper and white metal medals, mostly with portraits.	100
1	15 0	223	Similar lot.	100
4	5 0	224	Roman first brass varied. <i>Some fine.</i>	100
2	10 0	225	Roman second brass and Folles. <i>Some fine.</i>	100
9	10 0	226	Set of twelve silver plated medals of European Cathedrals by Wiener, 60 mm. diameter, in leather case.	12

Lot				
227	Set of bronze medals by Dassier, Kings and Queens of England, in leather case.		40	10 10 0
228	Miscellaneous copper and base metal coins of the world	about 900		5 10 0
229	A similar lot.	about 900		6 10 0
230	A similar lot.	about 900		5 10 0
231	Various ancient coppers, later Oriental coppers, etc. <i>Not fine.</i>	a parcel		2 5 0
232	Copper and base metal medals, various, some with portraits, and six seals.		148	2 15 0
233	Chinese cash, knife money, pu money, etc. <i>Some false.</i>	parcel		2 5 0
234	Maundy coins from Charles II. <i>Many very fine.</i>		339	30 0 0
235	Various trays pierced for coins.	a large parcel		3 0 0
236	AR South Africa, Kruger Halfcrowns (24), Florins (19), 1/- (26), 6d. (12), 3d. (3), (£6/10/9).		84	8 0 0
237	AR ——— Kruger Halfcrowns (23) Florins (19), 1/- (27), 6d. (13), 3d. (3), (£6/9/9).		85	8 0 0
238	AR British Colonial etc., Half Dollar size (56), Florin size (14), smaller (175).		245	12 0 0
239	AR ——— Dollar size (2), Half Dollar (56), Florin (14), smaller (175).		247	12 0 0
240	AR Miscellaneous foreign coins, Dollar size (34) (mostly Spanish); Half Dollar size (30).		64	15 10 0
241	AR English and foreign coins of small denomination, including Britannia Groats (80).		658	19 0 0
242	AR Miscellaneous English and foreign commemorative, prize and portrait medals (about 85 ozs.).		110	23 0 0
243	Miscellaneous English and foreign coins, tokens, etc. AR (18), Æ etc. (290).		308	7 0 0

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